



# CLAREMONT COMMUNITY SCHOOL OF MUSIC



## Summer 2019 PROGRAMS

951 West Foothill Boulevard, Claremont, CA 91711  
909 624-3012 • [www.claremontmusic.org](http://www.claremontmusic.org)

## PAYMENTS AND FEES

### Registration Fee

A one-time \$20 registration fee is applied to the account of each new student. Returning students will not incur a registration fee.

### Late Fee

Payments are late if not received by the 10th of the month. A \$25 late fee will be automatically applied to a student's account for past due balances.

### Payment Methods Accepted

We accept cash, check or credit card (Visa, Mastercard, Discover, American Express). Please note that a 3% convenience fee will be applied to all credit card payments. Direct bank account payments or ACH payments are also accepted and incur a 0.8 percent convenience fee.

## CANCELLED CLASSES / WORKSHOPS / ENSEMBLES

CCSM reserves the right to cancel group classes if enrollment does not meet the required minimum number of students. In the event a class is cancelled, the parent/student will be contacted and a full refund of all fees will be issued.

## STUDENT MISSED LESSON

Out of courtesy, students should notify the instructor of any absence for any reason. **However, this does not exempt the student from payment. There will be no makeup lessons for private instruction or classes for student absences.** CCSM is committed to pay the teacher for the time you have scheduled; therefore, this policy is strictly enforced. If you anticipate a prolonged absence of more than 2 weeks, contact the CCSM office. With instructor approval we may adjust your account.

## INSTRUCTOR MISSED LESSON

If an instructor is absent, a makeup lesson will be scheduled at a mutually convenient time. Scheduled makeup lessons missed by the student will not be made up.

## WITHDRAWAL & REFUND POLICY

### Private Instruction

The office must be informed of withdrawals by the parent/adult student in writing. Verbal notice is not accepted. Refunds will be considered by the Executive Director OR CCSM Board Treasurer on a case by case basis. Registration and late fees are nonrefundable.

### Group Classes/Workshop/Ensembles

No refunds will be considered after the 1st class meeting.

## LIABILITY

Upon receipt of tuition payment, parents or legal guardians agree that CCSM shall in no manner be liable for any accident, injury, loss, theft, or damage which may be sustained on the premises in conjunction with any school related activity or function.

## MARKETING

It is the practice of CCSM to take photographs and videos at various events and use them to market future programs (may be posted on our website and/or used in catalogs). If you would prefer that we NOT use your photograph, please contact the school office and submit a signed letter in writing.

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***THE 2019-2020 CGSM SCHOOL YEAR BEGINS ON TUESDAY, SEPTEMBER 5.  
BE SURE TO REGISTER!***





## BOARD OF DIRECTORS

Lee Waggener - President  
Stuart Davis - Vice President  
Win Aldrich - Secretary  
Danielle Witten - Treasurer  
Carol Hersch - Development

John Burdett - Member  
Veronica Finn - Member  
Sandra Lee - Member  
Gabe Petrocelli - Member  
Carl Schafer - Member

## ADMINISTRATION

Matthew Keating - Executive Director  
Randy Del Rio - Business Manager  
Gloria Cangahuala - Business & Development Assistant

Karen-Michele Bull - Registrar  
Jean Sielen - Registrar  
Katrina Shore - Registrar

## FACULTY

### BAGPIPES

Seumas Coyne, BM

### GUITAR

Christopher Leible, DMA Master Teacher  
Alvin Castro, Jr., BM  
Ari Huber, AA  
Adrienne Selina, BA, Ukulele

### PIANO & KEYBOARD

Artemis Bedros, NCTM, Master Teacher  
Barbara Durost, DMA, Master Teacher  
Maria Perez, DMA, Master Teacher  
Cheri Cole, MM  
Patrick DeJardin, BM  
Francisca Escobar, AA  
John Gilmour, MFA, BM  
Carol Hendrixson, BA, Suzuki/Traditional  
Wendy Kikkert, MM  
Marna Makau, BA, Suzuki/Traditional  
Jane Park, DMA  
Christine Rhodes, BM  
Irina Scolinos, BM  
Ashlyn Wilson, BA  
Svetlana Woloschuk, BM  
Ruisha Zhang, MM, Suzuki/Traditional

### RECORDER

Donna Marie Minano, BM, oboe/recorder  
Sandra Parker, MEd

### VOICE

Barbara Durost, DMA, Master Teacher  
Bernardo Bermudez, BA  
Wendy Kikkert, MM  
Donna Marie Minano, BM  
Ann Melkesian, MM  
Deanna Morrison, BM  
Ashlyn Wilson, BA

### STRINGS

Benjamin Pendergrass, MM, bass  
Jocelyn Francis, BM, cello  
Matthew Keating, BM, Suzuki/Traditional, cello  
Dustin Seo, BM, cello  
Jillian Risigari-Gai, BM, harp  
Rachel Huang, DMA, violin  
Mary Keating, BA, violin  
Chu Ping Lin, MM, viola  
Olga Meisel, BM, violin  
Deanna Morrison, BM, violin  
Taylor Sullivan, BM, Suzuki/Traditional, violin & fiddle  
Linda Tajima, BA, Suzuki/Traditional violin/viola  
Wendy Waggener, MM, Suzuki/Traditional, violin

### WOODWIND, BRASS, PERCUSSION

William Wellwood, DMA, clarinet  
Lea Appleton, MA, flute  
Karin K. Fabiero, MM, flute  
Michelle Matsumune, MM, flute  
Audrey Lamprey, MM, French horn  
Homero Chavez, AA, percussion  
Scott Smith, BA, percussion  
Nicholas Casillas, MM, saxophone, clarinet  
Leslie Schroerlucke, MM, saxophone, clarinet  
Gary Tole, BA, trombone, tuba, euphonium  
Cheri Cole, MM, trumpet

### YOUNG MUSICIANS

Francisca Escobar, AA  
Rita Wong, MM, Music Therapy

## Private Lessons

Private lessons are open to new and continuing students. For new students, registration begins with advisement in the student's area of interest followed by an instructor placement.

All lesson arrangements for new and continuing students are made directly with their instructor. Private lessons are available on most instruments. Suzuki instruction is available for piano, violin, and cello.

Registration and payment is made with the office prior to the first lesson. A one-time \$20 student registration fee is applied to each new student account.

Payments are late if not received by the 10th of the month. A \$25 late fee will be automatically applied to student's account for past due balances.

The Master Teacher Program enables students to progress at a highly motivated pace. It gives the opportunity for advanced students to prepare for performances, auditions, and competitions. Students explore a more advanced repertoire and are placed in a more demanding arena to accelerate their study of music. Teachers are available to instruct students of any age and ability who demonstrate a commitment to serious music study.

Artemis Bedros, NCTM, piano  
Dr. Barbara Durost, piano/voice  
Dr. Christopher Leible, guitar

Dr. Maria Perez, piano  
Ruisha Zhang, piano

## Private Lesson Rates

**Register for four (4) or more lessons.**

	Standard Per Lesson Rate	Master Per Lesson Rate
15-min	\$16.00	NA
30-min	\$32.00	\$39.00
45-min	\$48.00	\$58.50
60-min	\$64.00	\$78.00

## Charter & Homeschool Private Lessons

CCSM is proud to partner with many charter and homeschool programs throughout our community and the surrounding area with well over 14 different partnerships. As these programs require extensive reporting per lesson and vary in administrative scope and sequence, the following single-lesson rate structure applies:

	Standard Per Lesson Rate	Master Per Lesson Rate
15-min	\$18.00	NA
30-min	\$36.00	\$43.00
45-min	\$54.00	\$65.00
60-min	\$72.00	\$86.00

# Group Classes

**Group classes must be paid for in full at the time of registration.** Classes may be cancelled for insufficient enrollment. If a class is cancelled, the cost of the class will be refunded.

## Group Class - Meet The Instruments

### MEET THE INSTRUMENTS

#### AGES 4 AND UP + PARENT/CAREGIVER

Explore woodwinds, brass, percussion, strings, and keyboard instruments with various CCSM faculty members. Each week a different instrument "family" will be presented. Students will see it, hear it, and get the opportunity to play it!

#### Class Size: Min 4 / Max 12

Faculty Coordinator: Matthew Keating

Room 17 (Watts Hall)

**4 Sessions**

**Tuition: \$70**

**Material Fee: \$0**

SATURDAY

Start Time:

End Time:

10:00 a.m.

10:45 a.m.

**Dates:** June 22 - July 13



# Group Class - Music For Young Children

## MUSIC FOR YOUNG CHILDREN

### AGES 6 MONTHS - 2 YEARS + PARENT/CAREGIVER

In this wonderful class, our youngest music makers will discover steady beat through fun lap games, floor games and even folk dancing with a parent or caregiver. Infants will participate by responding to songs with intuitive and gross motor skill instruments including bells, shakers, the welcoming drum, and colorful scarves. Parents will learn how to encourage their infant in music play and singing, while increasing their personal repertoire of children's folk music. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Francisca Escobar

**Room 8**

**4 Sessions**

**Tuition: \$100**

**Material Fee: \$0**

SATURDAY

Start Time:

End Time:

9:30 a.m.

10:10 a.m.

**Dates:** June 22 - July 20 (No class July 6)

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## MUSIC FOR YOUNG CHILDREN

### AGES 2.5 - 4 YEARS + PARENT/CAREGIVER

In this joyful class, toddlers practice music concepts, including high and low, loud and soft, fast and slow, and steady beat by jumping, tiptoeing, walking, running, and even rolling on the floor. These young musicians will explore simple rhythms using beautiful instruments including drums, triangles, bells, and shakers. They will also develop in-tune singing, and engage in active listening to classical music selections. A new theme is introduced each session so this class may be taken multiple times.

**Class Size: Min 4 / Max 8**

Instructor: Francisca Escobar

**Room 8**

**4 Sessions**

**Tuition: \$100**

**Material Fee: \$0**

SATURDAY

Start Time:

End Time:

10:15 a.m.

10:55 a.m.

**Dates:** June 22 - July 20 (No class July 6)

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## ORFF EXPLORATION

### AGES: 4 - 6 YEARS + PARENT/CAREGIVER

In this class, we will explore music through the Orff Curriculum. From rhythms to dancing and singing, children will learn about the basic elements of music.

**Class Size: Min 4 / Max 8**

Instructor: Francisca Escobar

**Room 8**

**8 Sessions**

**Tuition: \$200**

**Material Fee: \$30**

TUESDAY, WEDNESDAY, THURSDAY, FRIDAY

Start Time:

End Time:

10:00 a.m.

11:00 a.m.

**Dates:** June 18 - June 28

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## INSTRUMENT MAKING

### AGES: 4 - 5 YEARS + PARENT/CAREGIVER

In this craft-filled class, we combine music with creativity. Using common household items, in every class we create new instruments with the children while learning the history of that instrument. This class is designed to allow the children to explore the creativity of music making while using imagination to explore the different sounds each instrument can make!

#### Class Size: Min 4 / Max 8

Instructor: Francisca Escobar

Room 8

#### 4 Sessions

Tuition: \$80

Material Fee: \$5

FRIDAY

Start Time:

End Time:

9:00 a.m.

10:00 a.m.

**Dates:** June 21 - July 19 (No class July 5)

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## MUSIC & EXPRESSIVE ARTS CLASS

### AGES: 5 - 6 YEARS

Come join us for this four class series to explore how music can work with other art forms such as: dance, movement, creative story telling, and song writing, while becoming a tool for positive self expression. Through exploration of percussion instruments of all sizes, sounds, tones and textures, each week will be focused on a different way for children to express themselves through the world of music.

#### Class Size: Min 4 / Max 8

Instructor: Francisca Escobar and Rita Wong

Room 8

#### 4 Sessions

Tuition: \$100

Material Fee: \$10

FRIDAY

Start Time:

End Time:

11:00 a.m.

12:00 p.m.

**Dates:** June 21 - July 19 (No class July 5)

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## GROUP GUITAR

### AGES: 6+ YEARS

Have you always wanted to learn to play the guitar? Then this is the class for you. Taught by our master guitar instructor, this fun group class will teach you all you need to know to get started playing guitar now. Basic techniques will be covered and students will be playing actual musical pieces that incorporate acquired knowledge. A variety of musical styles will be discussed and used to develop new skills. No experience is necessary. **All students must have their own guitar.**

#### Class Size: Min 4

Instructor: Christopher Leible

Room 17 (Watts Hall)

#### 6 Sessions

Tuition: \$132

Material Fee: \$0

FRIDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

**Dates:** July 5 - Aug 9



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## CHILDREN'S BEGINNING PIANO BOOK 1

### AGES: 6-10 YEARS

Have you always wanted to learn to play the piano? Then this is the class for you! This fun group class will teach you all you need to know to get started playing the piano. Students explore basic rhythms, note reading, and techniques using a variety of musical styles, songs, percussion instruments, and ensemble activities. At the end of the session, students will be able to perform pieces using all the techniques learned in class. No experience is necessary. Register early as this class fills up quickly!

#### Class Size: Min 4 / Max 7

Instructor: Ruisha Zhang

Room 22

#### 6 Sessions

Tuition: \$132

Material Fee: \$15

MONDAY, WEDNESDAY, FRIDAY

Start Time:

End Time:

4:30 p.m.

5:30 p.m.

**Dates:** June 28 - July 10

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## CHILDREN'S BEGINNING PIANO BOOK 2

### AGES: 6 - 10 YEARS

Prerequisite Course: Children's Piano Book 1

Children's Piano Book 2 is a further study of musical rhythms, theory, note reading, and techniques using a variety of musical games, songs, percussion instruments, and ensemble activities. Following Book 2 study, students will be able to read early elementary level of scores, and perform pieces using all the techniques learned in class. **Basic knowledge about piano is necessary.**

#### Class Size: Min 4 / Max 7

Instructor: Ruisha Zhang

Room 22

#### 6 Sessions

Tuition: \$132

Material Fee: \$15

MONDAY, WEDNESDAY, FRIDAY

Start Time:

End Time:

4:30 p.m.

5:30 p.m.

**Dates:** July 22 - August 2

## Group Class - Voice

## LITTLE SINGERS

### AGES 4 - 6

Welcome to our introduction to beautiful singing! In this class, singers will learn the basics of solfege, music reading, simple rhythms using rhythmic instruments, dancing and, of course, learning how to shape the mouth and how to breathe from our diaphragm so that we can develop healthy and beautiful voices. The last class will feature an informal recital.

#### Class Size: Min 4 / Max 12

Instructor: Deanna Morrison

Room 8

#### 6 Sessions

Tuition: \$120

Material Fee: \$12

TUESDAY

Start Time:

End Time:

4:00 p.m.

4:45 p.m.

**Dates:** June 18 - July 23

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## **CCSM SINGERS**

### **AGE 7 - 13**

Are you ready to SING?! Dive into knowledge of producing beautiful tone quality, breath control, musicianship skills, music theory, stage presence and more. Individual and group songs will be studied providing a foundation that will develop healthy and beautiful voices. The last class will feature an informal recital.

**Class Size: Min 6 / Max 15**

Instructor: Deanna Morrison

**Room 17 (Watts Hall)**

**6 Sessions Tuition: \$120 Material Fee: \$12**

TUESDAY Start Time: End Time:

5:00 p.m. 5:45 p.m.

**Dates:** June 18 - July 23

## **Group Class - Violin**

### **STRING SIGHT READING 101A**

**AGES: 6 - 12 YEARS**

Part of being a good musician is to be able to look at a piece of music, not having been able to hear the work or take it home to practice it first, and know how to approach playing it to the best of your ability. Sight reading is like exploring something new, and having the tools at your disposal to enjoy the work! This group class will give you practical guidelines to enhance your enjoyment. Sight reading 101A is for the students who can read in first position in the keys of G, A, D, F, Bb, & C. Students in Suzuki Books 1 & 2 should enroll in this class.

**Class Size: Min 4 / Max 10**

Instructor: Linda Tajima

**Room 9**

**7 Sessions Tuition: \$154 Material Fee: \$0**

TUESDAY Start Time: End Time:

6:30 p.m. 7:15 p.m.

**Dates:** June 25 - August 20 (No class July 23, 30)

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### **STRING SIGHT READING 202B**

**AGES: 8 - 16 YEARS**

Being highly sufficient sight readers is a goal for any string player! It is an important tool that helps us to open up our "world" so to speak. We hopefully have the curiosity of wanting to discover what treasures we'll unearth as our eyes and ears help us to see what the composer wanted us to find. This class is designed for the individual who knows how to play in a variety of keys and positions, knows how to vibrate, and is at the CM Level of IV-VIII approximately. Knowing what steps to focus on will truly develop our musicianship.

**Class Size: Min 3 / Max 8**

Instructor: Linda Tajima

**Room 9**

**7 Sessions Tuition: \$154 Material Fee: \$0**

WEDNESDAY Start Time: End Time:

6:45 p.m. 7:30 p.m.

**Dates:** June 26 - August 21 (No class July 24, 31)

## Ensembles - Recorder

### VILLAGE PIPERS ADULTS

The Pipers are for adult recorder players who want to play in an ensemble. Students need to be able to read music and know the fingering map of their instrument. This class is open to soprano, alto, tenor and bass players. Repertoire includes Renaissance, Baroque, Folk and Contemporary music. **Please contact instructor through the school office if you would like to join this ensemble!**

**Class Size: Min 4 / Max 12**

Instructor: Sandra Parker

**Room 17 (Watts Hall)**

**5 Sessions**

**Tuition: \$55**

**Material Fee: \$0**

WEDNESDAY

Start Time:

End Time:

3:00 p.m.

5:00 p.m.

**Dates:** Jul 17, 24, 31; Aug 14, 21

## Ensembles - Violin

### ELEMENTARY CHAMBER ENSEMBLE AGES: 7-12 YEARS

The Elementary Chamber Ensemble is a small chamber group of violinists, violists, and cellists who can read and count music rather easily and who would love to play with other students. This ensemble may be only violins, or with other string instruments who are playing in Suzuki Books 1 & 2, knowing how to play in the following keys: G, C, D, A, F, & Bb Major. Music will be in 2-4 parts and practice is required independent of the group sessions. There will be multiple number of students on a part. Students should be taking private instruction.

**Class Size: Min 6 / Max 16**

Instructor: Linda Tajima

**Room 17 (Watts Hall)**

**7 Sessions**

**Tuition: \$154**

**Material Fee: \$10**

WEDNESDAY

Start Time:

End Time:

4:00 p.m.

5:15 p.m.

**Dates:** June 26 - August 21 (No class July 24, 31)

### FUN WITH INTERMEDIATE CHAMBER ENSEMBLE AGES: 8-12 YEARS

This Intermediate Chamber Ensemble will bring musicians together to create wonderful collaborative memories for a lifetime! Students learn how to work together, "feel one heartbeat," and present the works being studied to the best of their abilities. Students must be strong readers and be able to play fluently in positions and with wonderful expression. This ensemble can be a variety of instruments or one instrument (such as a piano trio or quartet, a violin quartet, a string quartet or a string trio), but there will be one person per part. Regular attendance is extremely important! **Those interested should contact Linda Tajima by June 8.**

**Class Size: Min 3 / Max 4**

Instructor: Linda Tajima

**Room 17 (Watts Hall)**

**7 Sessions**

**Tuition: \$154**

**Material Fee: \$20**

SATURDAY

Start Time:

End Time:

3:00 p.m.

4:30 p.m.

**Dates:** June 22 - August 24 (No class June 29, July 27, August 3)

# Workshops - Musical Theatre



All Camp IVRT sessions will be held at Claremont Community School of Music

To register, go to: <https://www.ivrt.org/camp-ivrt>

Contact IVRT at (909) 859-4878 or [info@ivrt.org](mailto:info@ivrt.org)



## CAMP IVRT SESSION 1 - MORNING ONLY

**AGES: 7 - 13**

Students learn acting, singing and movement in a creative and encouraging atmosphere. Improvisational games and exercises are at the core of this camp. Students will also gain materials and skills to be able to audition at local theatres. Healthy snacks are provided on the first day. A final demonstration recital is held on June 28 at 11:00 a.m.

**Class Size: Min 18 / Max 36**

Instructors: Donna Marie Minano, Natalie Roberts, Marius Beltran, Miranda Michno

Locations: **Recital Hall, Room 9, Room 17 (Watts Hall)**

**10 Sessions      Tuition: \$235      Material Fee: \$20      Registration Fee: \$20**

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY

Start Time:                      End Time:

9:00 a.m.                              12:00 p.m.

**Dates:** June 17 - June 28

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## CAMP IVRT SESSION 1 WITH EXTENSION

**AGES: 7 - 13**

Includes enrollment in Camp IVRT Session 1 with an extra 1-1/2 hours each day of instruction. Extension time will allow students who want to explore enhanced skill building, to receive private vocal instruction and enjoy additional activities including stage makeup, mask making, stage combat, and more! Lunch is provided on the first day. (No extension on June 28.)

**Class Size: Min 10 / Max 36**

Instructors: Donna Marie Minano, Natalie Roberts, Marius Beltran, Miranda Michno

Locations: **Recital Hall, Room 9, Room 17 (Watts Hall)**

**10 Sessions      Tuition: \$365      Material Fee: \$26      Registration Fee: \$20**

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY

Start Time:                      End Time:

9:00 a.m.                              1:30 p.m.

**Dates:** June 17 - June 28



# Workshop - Suzuki

## STRING PRE-TWINKLER & PARENT CLASS

### AGES: 3 - 7 YEARS

The Suzuki Method is a wonderful, exciting approach that emphasizes one's ability to learn to a very high degree! Dr. Shin'ichi Suzuki realized that all humans have a tremendous potential to learn from birth. Through the use of the violin, students are able to learn at a very young age to build the potential that all persons have. By listening to the music that the students will learn, they gain understanding of style and musicianship before actually learning to play the piece. The parent plays a vital role in this approach, being the "secretary" in the lesson, and the "home teacher" at home, guiding the pupil's practices. There are 7 classes this summer: 4 for the parent in June and July, and 3 for the beginning student in August.

**NOTE:** It is essential that private lessons are taken concurrently with the group class and are arranged with the instructor. Regular attendance is important. Parents should plan on having an instrument of their own to use.

### Class Size: Min 3 / Max 6

Instructor: Linda Tajima

Room 9

### 7 Sessions

Tuition: \$126

Material Fee: \$0

TUESDAY

Start Time:

End Time:

5:45 p.m.

6:15 p.m.

**Dates:** June 25 - August 20 (No class July 23, 30)

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## STRINGS TWINKLER CLASS

### AGES: 4 - 8 YEARS

The Suzuki Strings Twinkler Class is a class for those students that started taking violin lessons, but who have not mastered all of the five Twinkle, Twinkle Little Star Variations and Theme. Through the use of games, students will continue to master their violin skills! Regular attendance aids in further developing their skills.

### Class Size: Min 3 / Max 6

Instructor: Linda Tajima

Room 9

### 7 Sessions

Tuition: \$126

Material Fee: \$0

WEDNESDAY

Start Time:

End Time:

5:45 p.m.

6:30 p.m.

**Dates:** June 26 - August 21 (No class July 24, 31)





951 West Foothill Boulevard, Claremont, CA 91711

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*Enriching  
lives  
one  
at a time!*

A graphic of a red musical note with a black stem and a red dot, positioned above the text. The text is in a cursive font.